

The Sunrise



**A modern sitcom
set in a beachside
backpackers
hostel**

Starring

Dylan Moran

The Sunrise

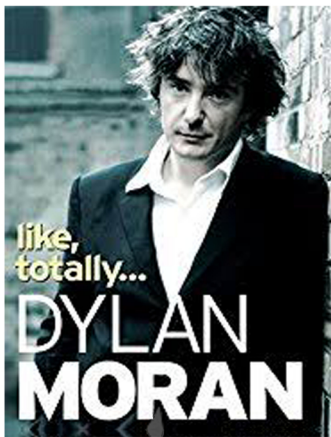


The Sunrise backpackers hostel has fallen into disrepair, and with foreclosure imminent, forestalling its ill-fated demise will take some maneuvering, manipulation, or a miracle.

Engulfed with chaos and anarchic offbeat humour, the Sunrise management's dwindling resources and inability to maintain any credibility or rationale for its plagued existence, struggles to negotiate day by day terms of survival.

Sid Sebastian (Dylan Moran) the owner of the Sunrise, is the main reason for the collapse of the paradise his late father set up in the mid 70's and due to his compulsive gambling addiction, amongst the many other frailties, is in self-destructive mode, and oblivious to the reality of the situation, which is now destined to expire . . .





Dylan Moran

Writer - Lead Actor

The star and co-writer of the cult sitcom *Black Books*, lives up to his reputation as one of the top names in British comedy.

Considered to be one of the finest stand-up performers ever seen in the past 40 years, and completely riveting from the moment he sets on the stage to a gale of applause.

Moran's idiosyncratic blend of self-deprecation, cynicism, absurdism, and his truly unique takes on life has audiences roar with laughter.

His comedy has the rambling feel of a free-associated yarn but there's a sturdy structure that keeps him moving from topic to topic.

There's more on his mind than laughs, or at least, that's the image he projects before the punch . . .

Le Mond once named
Dylan Moran
"The greatest comedian,
living or dead"





Christos Hadjimouratis

Writer - Producer

Christos entered show business in the 60's as a musician, singer, songwriter and poet, and after several years at the Independent Theatre and various playhouses he evolved into film and television as a thespian, writer, director and creative producer.

Perpetually on the move with new and inventive ideas Christo created and developed an eclectic array of concepts, characters and stories, and with a stash of projects in hand, still finds time to practice and exhibit his philanthropic skills.

Amongst the many film and television ventures, he wrote several Sitcoms with British comedy writer David Cumming (Bless this house, and others), with Kris Noble at Channel Nine, and was involved with several drama and comedy productions with various roles and credits.

The Sunrise has been developed as a 10 episode television series. Partnering with Cutting Edge, LEGEND Studios have created the Production and Post-production plans shooting exclusively in Queensland.

Exteriors will use an existing backpackers hostel on the Gold Coast and surrounding beaches. A purpose-built studio set will be constructed in Brisbane.

The multi-function design will create an authentic hostel environment.



Editing, Animation and Grading will be completed by Hollywood credentialed Brisbane post-production company Cutting Edge.

The production bible, scripts and concept scenarios have been completed for the Pilot and Episodes 1 - 10 . . .



LEGEND STUDIOS

Contact

Tony Lynch

Executive Producer

M: +61 412 260 657

E: tony@legendstudios.com.au

W: legendstudios.com.au

Tony Lynch

Executive Producer

An executive producer for post-production, visual effects house and production design studio, Tony has produced multi award- winning content for broadcast, cinema and digital media.

Tony's IMDb production highlights include feature film Priscilla, drama series Police Rescue, music program Australian Idol, and comedies Legally Brown and Full Brazilian.

At the heart of all his work has been the quest to use the latest in digital technology to deliver exciting on-screen results in an innovative and cost-effective way.