

The Sunrise



**A modern sitcom
set in a beachside
backpackers
hostel**

Starring

**John Mulaney
&
Sarah Silverman**

The Sunrise



The Sunrise backpackers hostel has fallen into disrepair, and with foreclosure imminent, forestalling its ill-fated demise will take some maneuvering, manipulation, or a miracle.

Engulfed with chaos and anarchic offbeat humour, the Sunrise management's dwindling resources and inability to maintain any credibility or rationale for its plagued existence, struggles to negotiate day by day terms of survival.

Sid Sebastian, the owner of the Sunrise, is the main reason for the collapse of the paradise his late father set up in the mid 70's and due to his compulsive gambling addiction, amongst the many other frailties, is in self-destructive mode, and oblivious to the reality of the situation, which is now destined to expire . . .





Christos Hadjimouratis

Writer - Producer

Christos entered show business in the 60's as a musician, singer, songwriter and poet, and after several years at the Independent Theatre and various playhouses he evolved into film and television as a thespian, writer, director and creative producer.

Perpetually on the move with new and inventive ideas Christo created and developed an eclectic array of concepts, characters and stories, and with a stash of projects in hand, still finds time to practice and exhibit his philanthropic skills.

Amongst the many film and television ventures, he wrote several Sitcoms with British comedy writer David Cumming (Bless this house, and others), with Kris Noble at Channel Nine, and was involved with several drama and comedy productions with various roles and credits.

The Sunrise has been developed as a 10 episode television series. LEGEND Studios have created the Production and Post-production plans shooting exclusively in NSW.

Exteriors will use an existing backpackers hostel and surrounding beaches.

A purpose-built studio set will be constructed in Sydney.

The multi-function design will create an authentic hostel environment.



The production bible, scripts and concept scenarios have been completed for the Pilot and Episodes 1 - 10 . . .



LEGEND STUDIOS

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Tony Lynch

Executive Producer

An executive producer for post-production, visual effects house and production design studio, Tony has produced multi award- winning content for broadcast, cinema and digital media.

Tony's IMDb production highlights include feature film Priscilla, drama series Police Rescue, music program Australian Idol, and comedies Legally Brown and Full Brazilian.

At the heart of all his work has been the quest to use the latest in digital technology to deliver exciting on-screen results in an innovative and cost-effective way.